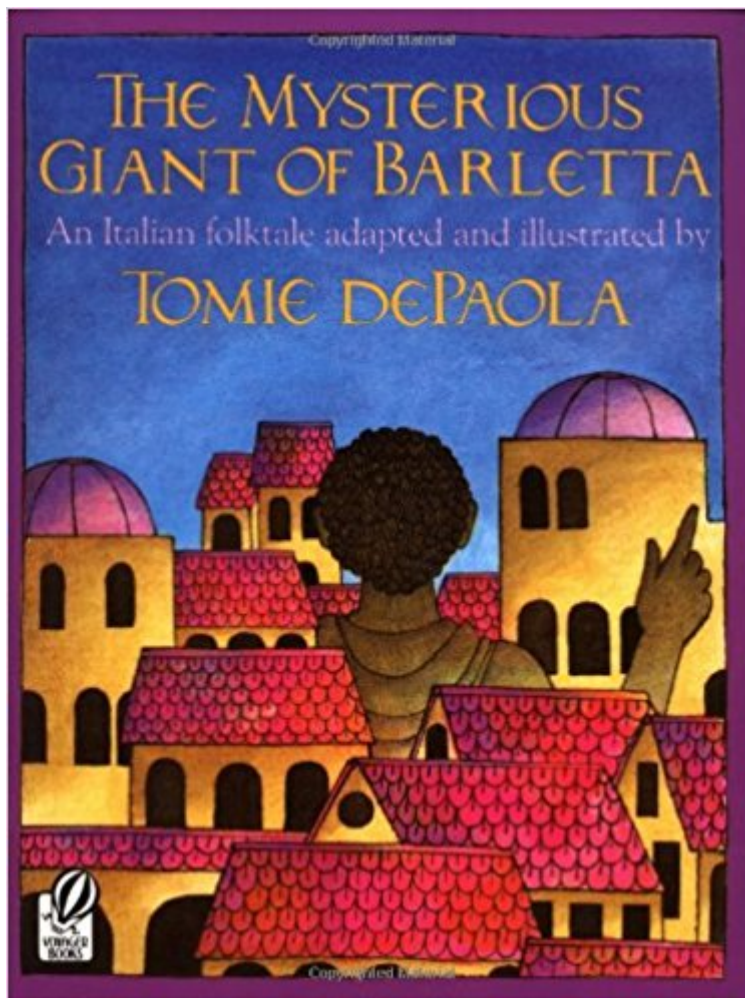


The book was found

The Mysterious Giant Of Barletta



Synopsis

An eleventh-century legend about a mysterious giant. The illustrations are among dePaola's best: rigorous line and expressive movement against an atmospheric background of rich golds, blues, and reds. --The Bulletin

Book Information

Lexile Measure: AD520L (What's this?)

Series: Voyager/HBJ Book

Paperback: 32 pages

Publisher: HMH Books for Young Readers (April 1, 1988)

Language: English

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Product Dimensions: 10.9 x 8.3 x 0.2 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 4.5 out of 5 stars 10 customer reviews

Best Sellers Rank: #1,731,140 in Books (See Top 100 in Books) #98 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > European](#) #51274 in [Books > Children's Books > Literature & Fiction](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Tomie dePaola is the author and/or illustrator of more than 250 books for children. He received a Caldecott Honor for *Strega Nona* and a Newbery Honor for *26 Fairmont Avenue*. He is also the recipient of the American Library Association's Laura Ingalls Wilder Award for his substantial and lasting contributions to children's literature. He lives in New London, New Hampshire. Visit his website at www.tomie.com.

Do you like giants? "The Mysterious Giant of Barletta" is a folktale written by Tomie DePaola, and the theme is to be clever. There was a giant that lived in Barletta. Zia Concetta lived across the street from the giant. The people loved the giant in good weather and bad, in the morning, on the way to the market, playing and telling stories, watching the girls, and stealing kisses in the night. It was calm and peaceful. One day soldiers came to Barletta. Will they find a way to get rid of the

soldiers?The author wrote this book to teach people how to be clever. I would recommend this book to others because there are a lot of weird things in this book, such as the giant statue that comes to life.My favorite part of the book was when they come up with a neat plan. I like this book because I like making plans."The Mysterious Giant" is a good book, so you should get this book at your local library.By: Dominic

I love Tomie dePaola books for children. I purchased most of his book for our library at school. The students love them even the 8th graders. I have been to Barletta, Italy many times, because my grandfather family was from a city just 20 miles north. I can't wait to go back to find out about the Giant of Barletta. Love Barletta great food and love the people.

This is a terrific Italian folk tale. Tomie DePaola has written some great tales and this is one of my favorites. I purchased this book as a gift for my cousins who just had a new baby. The parents loved that I chose a book and were happy that it expressed their Italian culture.

There are only two main characters in this book; the Mysterious Giant and Zia Concetta. This book takes place in a town called Barletta, where the Mysterious Giant has always been since anyone could remember. Zia Concetta, the oldest person in the town, lived right by the statue. She loved to look at it right before she would go to bed. She wasn't the only one that liked the statue. In fact, the whole town loved it. The people would ask the statue for good luck, children would play on it, older boys would watch girls walk by, and couples would kiss under the moon light. Everything was going good for the town. It was all so peaceful that they didn't have to worry about anything. Until one day when the townspeople found out that an army were about to attack their little town. They were very worried because they had no soldiers or generals. Everyone was prepared to leave, but not Zia Concetta. She asked the Mysterious Giant for help. So, the Mysterious Giant came down off his pedestal and was willing to help the town out. Zia Concetta had a plan. She told the town to find the biggest onion around. They listened to her and found one. She told the Mysterious Giant to put a half in both hands and go see the army. The army came up to the Giant and asked him why he was crying. He said because the other boys in the town were teasing him because he was so small. The generals talked about what they were going to do. They raised their swords and I guess you will just have to read the book to find out what happens. I really enjoyed this book because it has a great story line and the ending had a nice twist to it.

I adore Tomie DePaola. His artistry and stories are enchanting and always have a good message to them. This one is no exception. I loves this Italian fairytale. Very well told and illustrated.

My second grader is a big fan of Tomie DePaola, and this book did not disappoint him. The Mysterious Giant of Barletta watches over the town and enjoys his place in it until an army from another town comes to destroy his peaceful home. Zia Concetta, the oldest resident of the town, and the mysterious giant "put their heads together" and come up with a creative--and non-violent--plan for saving Barletta. DePaola includes a touch of the Italian language which helps to transport the reader's imagination to the setting. A fun story with darling illustrations, the Mysterious Giant of Barletta is already one of my child's favorites.

This story comes from Italy and is a great experience for children. In reading this book, they learn about one of the tales of other countries and towns, passed down from generation to generation. In this story, an old woman and the Mysterious Giant statue save the village of Barletta, Italy with some quick wit, good acting, and cooperation. This exercises the imaginations of the children reading it. My favorite character was Zia Concetta. I would recommend this book to anyone.

The Giant, a statue that comes to life and saves a village from invading forces, brings the human dimension to sculptural forms. Our art museum educators use this charming story for young children who visit and tour the museum as an introduction to public art. After hearing the story, children engage with sculpture and experience the medium in a new way.

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